

Dedicada a mi Hermana

NAUR - GRA

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Obertura para Banda

Andante

Flautín

Flautas

Oboes

Fagotes

Requinto

Pral. Clarinete Sib

1° Clarinete Sib

2° Clarinete Sib

3° Clarinete Sib

Clarinete bajo Sib

Soprano Saxofón

Altos Saxofón

Tenores Saxofón

Baritono Saxofón

1° Horn Fa

2° Horn Fa

3° Horn Fa

1° Trompeta Sib

2°/3° Trompeta Sib

1° Trombón

2° Trombón

3° Trombón

Bombardino

Tuba

Timbales

1° Percusión

2° Percusión

3° Percusión

pp

p

mp

S.D sin bordón en (Df. de Timbal)

Gong

Crotales de Dedos

14

Fltn.

Fls.

Obs.

Fags.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

Cl. bajo

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

1° Perc.

2° Perc.

Xil.

p

p

p

pp

p

pp

pp

pp

Df. Fg.

p

pp

pp

Df. Hn1°

pp Df. Hn2°

pp Df. Hn3°

Df. S.B.

p

This page of a musical score contains the following staves and parts:

- Fltn.** (Flute) - Rest
- Fls.** (Flute) - *p* (piano) woodwind texture
- Obs.** (Oboe) - *p* (piano) woodwind texture
- Fags.** (Bassoon) - Rest
- Rq.** (Clarinet in Bb) - Rest
- Pral. Cl.** (Clarinet in C) - Melodic line with triplets
- 1° Cl.** (Clarinet in C) - Melodic line with triplets
- 2° Cl.** (Clarinet in C) - Melodic line with triplets
- 3° Cl.** (Clarinet in C) - Melodic line with triplets
- Cl. bajo** (Bass Clarinet) - Melodic line with triplets
- Sop. Sax.** (Soprano Saxophone) - Melodic line with triplets
- A. Sax.** (Alto Saxophone) - *pp* (pianissimo) woodwind texture, includes marking "Df. Hn. 1/2"
- T. Sax.** (Tenor Saxophone) - *pp* (pianissimo) woodwind texture, includes marking "Df. Hn. 3"
- B. Sax.** (Baritone Saxophone) - Rest
- 1° Hn.** (Horn) - *pp* (pianissimo) woodwind texture
- 2° Hn.** (Horn) - *pp* (pianissimo) woodwind texture
- 3° Hn.** (Horn) - *pp* (pianissimo) woodwind texture
- 1° Tpt.** (Trumpet) - Rest
- 2°/3° Tpt.** (Trumpet) - Rest
- 1° Tbn.** (Tuba) - *pp* (pianissimo) woodwind texture
- 2° Tbn.** (Tuba) - Rest
- 3° Tbn.** (Tuba) - Rest
- Bomb.** (Bombardone) - Rest
- Tba.** (Tuba) - *p* (piano) woodwind texture, includes marking "Tocar"
- Timb.** (Timpani) - Rest
- 1° Perc.** (Percussion) - Rest
- 2° Perc.** (Percussion) - Rest
- Xil.** (Xylophone) - Rest

This page contains a musical score for various orchestral instruments. The score is divided into two main sections by a double bar line. The first section, starting at measure 42, is marked **Allegro** and features woodwinds and strings playing in D major. The second section, starting at measure 46, is also marked **Allegro** and features brass instruments and percussion in C minor. The instruments listed on the left are: Fltn., Fls., Obs., Fags., Rq., Pral. Cl., 1° Cl., 2° Cl., 3° Cl., Cl. bajo, Sop. Sax., A. Sax., T. Sax., B. Sax., 1° Hn., 2° Hn., 3° Hn., 1° Tpt., 2°/3° Tpt., 1° Tbn., 2° Tbn., 3° Tbn., Bomb., Tba., Timb., 1° Perc., 2° Perc., and Xil. The percussion parts include a snare drum (S.C.) and a bass drum (B.D.). The woodwinds and strings play in D major, while the brass and percussion play in C minor. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (ff), and articulation marks (accents and slurs). The Fagets part includes triplet markings (3) over groups of notes. The Horns and Trombones parts feature prominent accents.

51

Fltn.

Fls.

Obs.

Fags.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

Cl. bajo

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

1° Perc.

2° Perc.

Xil.

p

pp

mf

ppp

Fltn.

Fls.

Obs.

Fags.

Rq.

Pral. Cl.

1° Cl.

2° Cl.

3° Cl.

Cl. bajo

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Hn.

2° Hn.

3° Hn.

1° Tpt.

2°/3° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Bomb.

Tba.

Timb.

1° Perc.

2° Perc.

Xil.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The woodwind section includes Flute (Fltn.), Flute (Fls.), Oboe (Obs.), Bassoon (Fags.), and Clarinet (Cl.), with sub-staves for Piccolo Clarinet (Pral. Cl.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Third Clarinet (3° Cl.), and Bass Clarinet (Cl. bajo). The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes First Horn (1° Hn.), Second Horn (2° Hn.), Third Horn (3° Hn.), First Trumpet (1° Tpt.), Second and Third Trumpet (2°/3° Tpt.), First Trombone (1° Tbn.), Second Trombone (2° Tbn.), and Third Trombone (3° Tbn.). The percussion section includes Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), First Percussion (1° Perc.), Second Percussion (2° Perc.), and Xylophone (Xil.). Dynamic markings such as *mf* (mezzo-forte) are used throughout the score. Some parts are marked "Tocar", indicating that the instrument should be played. There are also triplets and other musical notations present.

82

Fltn. *mf*

Fls. *mf*

Obs. *mf*

Fags. *mf*

Rq. *mf*

Pral. Cl. *mf*

1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

Cl. bajo

Sop. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1° Hn. *mf*

2° Hn. *mf*

3° Hn. *mf*

1° Tpt. *mf*

2°/3° Tpt. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Timb. *mf*

1° Perc. *mf*

2° Perc. *mf*

Xil. *mf*

90

Fltn. *f*

Fls. *f*

Obs. *f*

Fags. *f*

Rq. *f*

Pral. Cl. *f*

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

Cl. bajo *f*

Sop. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1° Hn. *f*

2° Hn. *f*

3° Hn. *f*

1° Tpt. *f*

2°/3° Tpt. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Bomb. *f*

Tba. *f*

Timb. *f*

1° Perc. *f*

2° Perc. *f* Vibraslap

Xil. *f*

RAL.

Larghetto ♩=65 a.c

96

Fltn. *p*

Fls. *p*

Obs. *mf* Solo

Fags. *p*

Rq. *p*

Pral. Cl. *p*

1° Cl. *p*

2° Cl. *p*

3° Cl. *p*

Cl. bajo *p*

Sop. Sax. *p* Df. Ob.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1° Hn. *p*

2° Hn. *p*

3° Hn. *p*

1° Tpt. *p*

2°/3° Tpt. *p*

1° Tbn. *p*

2° Tbn. *p*

3° Tbn. *p*

Bomb. *p* Df. Fg.

Tba. *p* Df. CLB

Timb. *p*

RAL.

Larghetto ♩=65 a.c

1° Perc. *p*

2° Perc. *p* Vibraslap + C.C

Xil. *p*

Fltn. *p*

Fls. *p*

Obs. *mp* *p*

Fags. *p*

Rq. *p*

Pral. Cl. *mp*

1° Cl. *mp*

2° Cl. *mp*

3° Cl. *p* *mp*

Cl. bajo *p*

Sop. Sax. *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1° Hn. *p*

2° Hn. *p*

3° Hn. *p*

1° Tpt. *p*

2°/3° Tpt. *p*

1° Tbn. *p* Df. Hn2°

2° Tbn. *p* Df. Hn3°

3° Tbn. *p* Df. Hn1°

Bomb. *p*

Tba. *p* , Toçar

Timb.

1° Perc.

2° Perc.

Xil.

Fltn. Fls. Obs. Fags. Rq. Pral. Cl. 1° Cl. 2° Cl. 3° Cl. Cl. bajo Sop. Sax. A. Sax. T. Sax. B. Sax.

1° Hn. 2° Hn. 3° Hn. 1° Tpt. 2°/3° Tpt. 1° Tbn. 2° Tbn. 3° Tbn. Bomb. Tba. Timb.

1° Perc. 2° Perc. Xil.